

PRESERVATION MONTANA

THE NEWSLETTER OF THE MONTANA PRESERVATION ALLIANCE

WINTER

ISSUE 2006



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Farewell & Welcome

GOVERNOR'S BUDGET INCLUDES MORE THAN \$4 MILLION FOR PRESERVATION!

With input from the Governor's Council on Historic & Cultural Properties, Governor Brian Schweitzer released his state budget in early November. The "Yellow Book" as it is known to those on the inside, includes more than **\$4 million to meet urgent historic preservation needs** across the state by making substantial investment in key state-owned properties and programs. Topping the list are **\$3 million for Virginia & Nevada Cities**, **\$1 million for Bannack State Park**, and **\$250,000 for the Main Street program**. In addition, **\$40 million** is allocated for the **State's Long-Range Building Program**, which includes numerous historic buildings.



PHOTO COURTESY OF MT HERITAGE COMM.

The Governor's Budget includes a much needed infusion of \$3 million for building preservation in Nevada and Virginia cities.

This funding is a major step by the State of Montana to strengthen stewardship of state-owned heritage properties. The budget reflects recommendations formulated by the Governor's Council following a year of study, four public meetings, and in-depth research by MPA on topics ranging from preservation economics and best practices on state heritage stewardship properties to civic and heritage tourism.

According to a rough inventory the state of Montana owns approximately 2,000 buildings. Of these, about 700 are historic, including 250 at Virginia and Nevada Cities, and 60 at Bannack State Park. The council

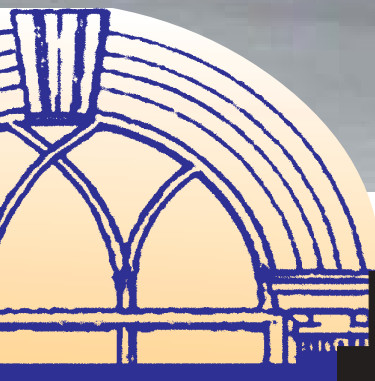
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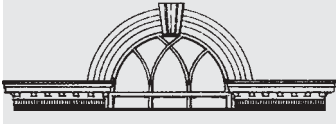
MPA TO RECEIVE STATE PRESERVATION AWARD

The Montana State Historic Preservation Office (SHPO) notified MPA in November that we will receive a **2007 Montana Historic Preservation Award for 20 years of service to our beloved state**. Executive Director, Chere Jiusto and MPA Board President, Jim McDonald were delighted to hear the news and are looking forward to accepting the honor. "The timing of the award is perfect," says Jiusto. "As MPA celebrates its 20th Anniversary in 2007, the award honors the many board members, supporters, volunteers, and friends of



MPA who have sustained us and helped us to preserve Montana history and culture for all these years." Over the past two decades, the biennial preservation awards have recognized the outstanding efforts of those who have saved, honored, and preserved properties across Montana. The awards will be held on January 17, 2007 in Helena. Please visit www.preservemontana.org for the location and time of the awards ceremony.





MPA

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MPA is a proud member organization
Learn more at www.montanashares.org



Season's Greetings

We make a living by what we get, we make a life by what we give. — SIR WINSTON CHURCHILL

You may recognize these poignant words, which were featured in our fall fundraising letters that went out to our many members and friends who are supporters of MPA's mission to save and protect Montana history and culture. We are happy to report that our fall campaign was a smashing success and we're delighted to see that membership dues keep arriving in our mailbox everyday. At present, MPA membership is thriving with over 250 members and counting! Although we already sent out many thank you notes, we'd like to say welcome to those of you who are new members, and thank you so much to those loyal members who have supported MPA for many years. Your contributions sustain MPA and allow us to continue our core programs in outreach, education, advocacy, and technical assistance.

In addition to membership dues, meaningful donations also help to move a non-profit forward, and through the years, we have been grateful for the generosity of many individuals and families. Family giving is a time-honored tradition, and one that starts right here with MPA's staff and board. Every year, our board, our director and our staff, along with their husbands, moms, dads, brothers, sisters and kids have given gifts of time, talent, computers, printers, furniture and generous cash donations to the MPA bottom line to support our good programs. For all of these generous gifts we offer our thanks.

Family foundations are an increasing component of our financing, and several families have extended wonderful support to us in recent years. We are so thankful for their generosity in helping us with our rural outreach and endangered properties advocacy. Many thanks for recent significant donations from the Judy Family Foundation, the Lore Kann Foundation, and the Foundation for Community Vitality.

From the MPA family to yours, we wish you peace and happiness in the New Year!

Chere Jiusto

Christine W. Brown

Jim Jenks

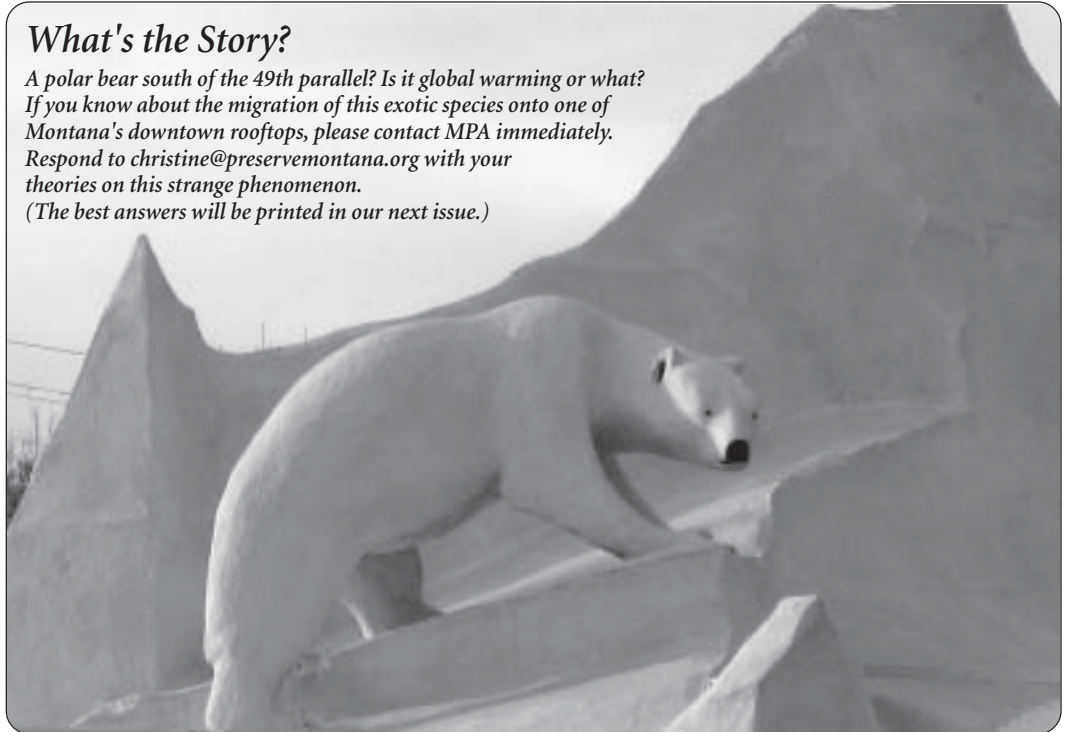
What's the Story?

A polar bear south of the 49th parallel? Is it global warming or what?

If you know about the migration of this exotic species onto one of Montana's downtown rooftops, please contact MPA immediately.

Respond to christine@preservemontana.org with your theories on this strange phenomenon.

(The best answers will be printed in our next issue.)



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DEER LODGE RALLIES FOR RIALTO THEATRE

Following a devastating fire on November 4 at Deer Lodge's historic Rialto Theatre the entire community as well as supporters from across the state have rallied to move ahead with plans to bring the beautiful Beaux-Arts landmark back to life – for a second time. The roof and most of the balcony are burned in the auditorium, but the stage and 6 historic backdrops have only smoke damage. The ticket booth, chandelier and marble wainscot in the entry area also appear to have survived. MPA Board President Jim McDonald performed a condition assessment on the fire-ravaged building and determined that the original exterior walls could be saved and restored. His recommendations were also confirmed by two other structural engineers. "It's very important to save this building," said McDonald. "It's important not only to Deer Lodge, but to the state of Montana." A meeting held on November 20 was attended by more than 200 community members who wish to see the theatre rebuilt.

Funds for rebuilding are already accumulating with \$17,000 received in unsolicited donations, and over \$300,000 from the insurance coverage. In addition, school groups have raised more than \$600 through bake sales; approximately \$3,000 was raised from a benefit performance by the group "Boomers" on November 30; and another group in town applied to the "Extreme Makeover" television show for support. Another benefit performance, this time by the Deer Lodge Players, is scheduled for December 21.

With so much community support, the Rialto Theatre Board already has a three-phase plan underway that includes debris removal and demolition, hiring an architect and engineer to draft design plans, and building a roof over the structure so that work can begin on interior restoration and rebuilding. Funding is available for the first two phases.

The community and the Rialto Theatre Board are no strangers to



PHOTO COURTESY OF WWW.DEERLODGERIALTO.COM

Photographs of the November 4 fire at the historic Rialto Theatre in Deer Lodge paint a grim picture of destruction; however, experts say the original walls can be saved and the theater brought back to life.

preservation emergencies. In 1995, the theatre was saved from outside developers, when Deer Lodge residents came together and raised \$90,000 in three weeks in order to buy the building. Over the past 11 years, the board has worked tirelessly to raise funds to restore the theatre to its original grandeur and with the recent painting of the lobby and installation of a new sound system, the restoration was nearly complete.

For the latest information or to help support the Rialto Theatre rebuilding, visit www.deerlodgerialto.com.

Help Save the Rialto Theatre

Be Entertained

The Deer Lodge Players will present "What in the Dickens Happened to Scrooge", a delightful send up of the classic Christmas story, on December 21 at the Pen Convention Center. Festivities will begin at 6:30 pm with Social Hour followed by the play at 7:30 pm. Make it a date or a family affair, but don't miss this opportunity to support the Rialto Theatre rebuilding.



Make a Donation Using PayPal

The restoration and rebuilding of this unmatched Deer Lodge landmark will be expensive, so the most effective contribution you can make is **CASH**. The fastest way to donate is to visit www.deerlodgerialto.com and click on **Make a Donation**. The link will take you to the PayPal website, which will automatically transfer funds from your bank account right into the

Rialto Theatre Rebuild Fund. Or, if you'd like to mail a big check, send it to Rialto Community Theatre, Inc., PO Box 874, Deer Lodge, MT 59722.

Buy Stuff

Rialto Theatre mugs are now available online at the Rialto Theatre website at www.deerlodgerialto.com or by visiting the American Grandma gift shop at 325 Main Street in Deer Lodge. **Mugs are \$10** each plus \$4.95 shipping and handling. Also available are the Historic Rialto Theatre t-shirts featuring original Kevin Heaney artwork. **T-shirts are \$20**. Pick up yours today at Lickety Print — 414 Main Street in Deer Lodge or call (406) 846-3455 for shipping information and payment. For more information on the shirts, e-mail: licketyprint@earthlink.net.



PRESERVATION EXCELLENCE AWARDS FEATURES BILLINGS ARCHITECTS

Seven award winners were on hand in Billings to accept one of MPA's Annual Preservation Excellence Awards during a breakfast ceremony at the Montana History Conference on September 29. The awards featured a slide show of striking images illustrating the high points of each of the outstanding preservation projects. This year's line up of award winners features four Billings architects whose work has contributed to the revitalization and beautification of downtown Billings.

And the honorees are . . .

Confederated Salish-Kootenai Tribal Preservation Office, Pablo

Started in 1995, the Confederated Salish & Kootenai tribal preservation department is the longest standing tribal preservation program in Montana. Years before we had Google Earth and when GPS and GIS programs were just developing, staff from CSKT were training in NASA satellite imaging, and applying cutting edge technology to record historical places and ancestral knowledge. They have been leaders from the very beginning, exhaustively documenting, and recording their historic and cultural places with GPS, GIS, videography, and computer imagery. Their Place Names Project was supported by the Ford Foundation as part of an Indigenous Communities Mapping Initiative project and included an impressive book on this topic. Today they are still out on the far horizons of technical development and their work remains a tremendous model for success.



Kathy & Don Lucke, Culbertson House (Pacific Hotel), Fort Benton

In 2000, Kathy Lucke rescued a forlorn commercial building in Fort Benton because it was originally built and operated as the Pacific Hotel by her great grandparents, Robert & Lidia Culbertson. Using historic family photographs and memorabilia passed down by Kathy's grandmother, architects and builders removed the stucco covering and reconstructed the original 1882 facade. The interior retail and residential spaces were also restored and decorated to reflect 1880s tastes. The project received federal historic preservation tax credits, which gave the Lucke's a 20 percent credit on their investment in the building. Not only did the project pencil out financially for the Lucke's, the dramatic restoration is also a wonderful improvement to Fort Benton's already impressive National Historic Landmark district.



PHOTO COURTESY OF LEWIS & CLARK N.F.

Lewis & Clark National Forest, Judith River Ranger Station

The Judith River Ranger Station was built in 1908 by Forest Ranger Guy Meyers from a \$450 kit and local logs. The Station is a wonderful example of the forest buildings constructed by the U.S. Forest Service in its formative years, reflecting architecturally-important planning, design, and construction techniques. In 1991 Kelly Keim, Forest Archaeologist based at Stanford, assisted architect Ken Sievert in getting the cabin listed on the National Register of Historic Places and was a station advocate throughout the entire restoration process. The Forest Service's Region One Preservation Team played a large part in restoring the Station's exterior, along with many enthusiastic partners. District employees, Passport in Time volunteers, staff at the State Historic Preservation Office, and a group of local Boy Scouts all assisted with landscaping, fencing and the flagpole. The project is an excellent example of a federal agency partnering with state agencies, local organizations and residents to get the job done.

Downtown Billings Revitalization

MPA was pleased to recognize the renaissance of downtown Billings by highlighting the architectural contributions of four architectural firms that have worked to breathe new life into this important downtown district. A & E Architects, O² Architects, CTA Architects, and High Plains Architects all received awards for outstanding commercial rehabilitation projects.



Pacific Hotel before rehab (top), Pacific Hotel after rehab (bottom).

PHOTOS COURTESY OF KATHY LUCKE

A & E Architects, Rex Hotel & Billings Depot

PHOTO COURTESY OF A & E ARCHITECTS



When Billings' downtown commercial district was languishing and many wanted to demolish the town's original buildings, a few business owners and architecture firms saw potential in buildings like the Rex Hotel and Billings Depot. Owner Gene Burgad saw the potential in the Montana Avenue corridor, and the restoration of the Rex Hotel, designed by A&E Architects, helped to blaze a path back downtown. The Billings Depot is also another example of a building that many had lost hope for. Again A&E Architects, and many from the community, helped the depot regain its place as a real anchor – and now an integral part of an vital arts, dining and entertainment district.

O² Architects, Electric & Acme Buildings

PHOTO COURTESY OF O² ARCHITECTS



Kim and Don Olsen of O² Architects brought life back to the Electric building, overseeing cleaning and repair of the beautiful exterior terra cotta tiles, restoration of the building's signature exterior lighting plan, and rehabilitation of the interior. With its original exterior facade-lighting enhancing the building's dramatic vertical lines, the building once again is the light of Montana Avenue at night. It combines commercial uses on the lower floors with

luxury condominiums on the upper floors.

Right next door, the Acme Building, is another one of O²'s impressive projects in downtown Billings. Major rehabilitation of the building took place on the interior and on the roof, a unique approach combining federal historic preservation tax credits with green building tax incentives to make the project pencil out financially. The interior restoration followed strict historic preservation guidelines for retaining historic elements, while the rows of photovoltaic cells installed inconspicuously on the roof also fit into green building guidelines.

High Plains Architects, Armor Cold Storage Building & L & L Building

Across the tracks, Randy Hafer of High Plains Architects converted the 15,000 square-foot Armor Cold Storage warehouse into the first loft apartments and loft office spaces in Billings. The building was constructed in 1918 as a cold storage warehouse and distribution center. Exterior work included refurbishing the existing wood

double hung windows, tuckpointing and repair of existing masonry and masonry cleaning.

Nearby, the L & L Building stands as one of Billings' last remaining buildings in what was the Chinese district. Although remnants of some windows, cornice ornament, and storefront still remained, considerable effort was required to bring the 1896 building into compliance with federal historic preservation standards. Significant structural reinforcing was required so that the brick and stone building had sufficient lateral resistance. Welded steel brace frames were sensitively added to the interior. A Subway restaurant currently occupies the first floor and caters to local workers and young skateboarders at the nearby park. Office space fills the basement and the second floor.

L & L Building



PHOTO COURTESY OF HIGH PLAINS ARCHITECTS

CTA Architects, 23rd Street Warehouse

Downtown Billings is impressive for its looming warehouses, a reflection of Billings' role as a bustling rail hub in the first part of the 20th century. CTA Architects saw the potential in the large 23rd Street Warehouse building, a former vehicle dealership and hardware warehouse. CTA took a bold approach to a challenging design project. Instead of gutting the warehouse and hiding its industrial past under sheet rock, CTA retained and recycled as much of the interior's rough hewn character as possible, while adding a few modern touches. The original wood floors were cleaned but not refinished; the windows were replaced with operable energy efficient units, but the original frames were reused as picture frames and light fixtures; and, railroad track in the alley was reused for an ADA accessible railing. The building is now home to CTA's Corporate Headquarters.



CTA Corporate Headquarters

PHOTO COURTESY OF CTA ARCHITECTS

PRESERVE AMERICA GRANT

Butte Silver Bow County Awarded \$15,000 for Heritage Tourism Development

The Butte Silver Bow County Office of Community Development will receive \$15,000 in Preserve America funds from the SHPO's Montana Rural Heritage Experience sub-grant program. *The Copperway Trails to Tourism in Southwestern Montana* is a collaborative project with MPA to define a network of heritage tourism trails throughout this historic region of Montana. The work will draw together historical venues, tourist attractions, small businesses, local artists and arts groups from Butte to Anaconda, Dillon and Bannack, Virginia City, Boulder, and Philipsburg, to



LIBRARY OF CONGRESS, PRINTS & PHOTOGRAPHS DIVISION

share a rich legacy with visitors who seek a true historic experience. The communities participating reflect the mining history of the West, and embody a saga of miners, companies and communities, from gold camps and ghost towns to the mighty industrial legacy of the Butte Hill mines and the Anaconda Company.

The goal of this project will be to define tourism itineraries radiating from the Butte-Anaconda "Copperway" gateway, linking the mining cities to nearby National Historic Landmarks and historic communities. Planning and organizing activities have already begun (see Trails to Tourism article this page) and will continue in January with another meeting of the regional tourism trail leaders.

Other communities receiving funds include:

The River and Plains Society in Fort Benton – \$3,100 for design and production of posters and brochures

City of Lewistown – \$5,725 to produce walking tour booklets for six historic districts

Missoula Historic Preservation Office – \$10,440 to update their website featuring walking tour maps, photos and facts about their nine historic districts

Carbon County Historical Society and Historic Preservation Commission – \$4,890 for updated walking tour map of Red Lodge

Terry – \$10,000 to work with the Economic Development Council to more fully research their cultural and historic resources and begin to market heritage trails

Town of Virginia City – \$5,535 to improve visitor welcome signage and enhance heritage tourism marketing efforts

For more information about the Preserve America program visit www.preserveamerica.gov or e-mail SHPO Grant Manager Melisa Kaiser Synness at mkaisersynness@mt.gov.

TRAILS TO TOURISM

SW Montana Groups to Create Cultural Tourism Trails

In September, MPA, the Beaverhead County Museum, and the Lima Historical Society and Museum hosted a one-day workshop on developing cultural tourism trails in Southwest Montana. Heritage development specialists Dr. Cindy Kittredge, director, Creative Arts Enterprise, Montana State University of Great Falls and Dr. Jan Boyle, Hands of Harvest Loop Leader presented their model for supporting rural economic development, the arts, and historic preservation through a system of rural loop tours in the north-central Montana region. The workshop attracted an enthusiastic group of 25 from Butte, Dillon, Lima, Dell, Boulder, and Virginia City who are interested in developing a system of cultural tourism loop tours radiating out from Butte.

Kittredge and Boyle presented their wealth of knowledge and experience with the Hands of Harvest program, which has developed since 2002 into a system of five tourist loop trails featuring stops at artist's studios, guest ranches, museums, galleries, bed and breakfasts, and guide services. Alexandra Swaney of the Montana Arts Council also presented on the state of the arts in Montana and Victor Bjornberg of Travel Montana presented tips for creating value-added communities.

The workshop concluded with participants breaking out into regional groups to discuss mission statements and goals for creating a tourism loop in their region. Groups created include the Butte-Anaconda Copperway, Boulder Valley Ranching Road, Ghost Towns of Alder Gulch, and the Gold Mines & Vigilante Trails of the Beaverhead Valley.

The development of a system of cultural tourism loop trails in Southwestern Montana will take advantage of the recent expansion of the new Butte-Anaconda National Historic Landmark, the prominent location of these cities on Montana's interstates, and the new *Copper King Express* tourism railway, and serve to promote these cities as a tourism portal into rural Southwestern Montana. These prominent historical cities offer to capture the interest of tourists and steer them into the fabulous history that awaits them across the mining frontiers of Montana.



Dr. Cindy Kittredge monitors and mentors the Beaverhead Valley loop group during a break-out session at the Trails to Tourism Workshop.

NEW OWNER, MALTA LIBRARY

MPA staff was relieved to hear that the Malta Library is in the hands of a new and enthusiastic owner. The building was auctioned in November and purchased by Malta resident, Tana Oyler. "I bought the building because I was afraid what might happen to it if no one bought it," says Oyler who runs an antiques business in town. Oyler is not sure what the new use for the building will be, but she and her husband plan to stabilize the building to prevent its further deterioration. The Malta Carnegie Library is a town landmark and one of 1,946 libraries in the U.S. financed by steel tycoon Andrew Carnegie in the early 20th century.



FOR SALE

One of downtown Hardin's architectural gems could be yours! The two-story Sullivan Block was built in 1913 and features five storefronts on the first floor and office space above. The majority of its historic details such as the arched central entrance, ribbons of glass block above the first floor, decorative brickwork, and beautiful tin cornice remain intact.

Unfortunately, the Big Horn County Commission has ruled that they will **demolish the building in Spring 2007** if no buyer is found. Given the building's shear mass, it would leave a huge hole in the Hardin Commercial Historic District. A report, prepared by CTA Architects of Billings, estimates repairs at \$1.5 million and cautions that the building contains mold and asbestos. An environmental site assessment is also available from Maxim Technologies. Despite these detractors, the building is ripe for rehabilitation and could be a major downtown attraction given a new owner or developer with a long range vision and commitment to preserving this landmark.

For detailed information, please contact: Big Horn County Commissioners, Box 908 Hardin, Montana 59034, 406-665-9700.



ENOUGH TO MAKE AN INTREPID EXPLORER CRY

As this newsletter goes to press, **the Great Falls Portage National Historic Landmark (NHL) remains under imminent threat** from a proposed coal-fired generator plant, to be built on and immediately adjacent to the landmark.

Last summer the preservation community – from the National Park Service on down – was stunned to learn that the planned location for a new Highwood Station Power Plant east of Great Falls along Salem Road is now in Sections 24-25, directly on the Great Falls Portage NHL. Scoping for the project began in October 2004, BUT the Salem Site was long identified as lying to the south in Section 36, a mile away from the Portage corridor. And, the site selection study explicitly stated "If the site were located further to the north the project would be located on property of significant historical activity – the beginning of the trail for the portage route taken by Lewis & Clark. *This site was dropped from further consideration.*"

Despite this public assurance, the proponents switched the site to the north, then alerted agencies and the public to severe adverse impacts now anticipated from building the plant directly on the Great Falls Portage NHL. No one disputes that, with its 400-foot smokestack, wind turbines, rail lines, transmission lines, access roads, lights, steam, noise and mile-long coal trains, **the plant will obliterate Lewis & Clark's 1805 lower portage route as we know it.**

Yet, the City of Great Falls and the Southern Montana Electrical Cooperative together are proceeding on—seeking a federal loan from USDA Rural Utilities Services to finance the plant, and pursuing a

heavy industry zoning change, despite 1,500 letters of protest to the county. Ironically, during zoning hearings, Highwood supporters invoked Thomas Jefferson, in his instructions to the explorers, as their champion. Historian Stephenie Ambrose Tubbs responded:

One need only look at the writings of President Jefferson to see that our third President believed in preserving and protecting historic places. In 1774, Jefferson purchased from King George III a 90-foot span of stone in Rockbridge, Virginia known as the Natural Bridge in order that it be permanently maintained as a National Historic Landmark, which it is to this day. Supporters of the plant would have the citizens of Great Falls forget about history and the value of historic places. What a shame they cannot seem to get the facts straight. Thomas Jefferson believed in "purposes of commerce" to be sure but he also believed in democracy. Obviously his actions in preserving a historic National landmark indicate he would not support despoiling one.

A final EIS is underway. Although public comment on the Draft EIS has closed, MPA is seeking further opportunity for public input. For more information visit www.preservemontana.org. To register your concern contact:

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PRESERVATION NEWS IN YOUR COMMUNITY

by Rolene Schliesman

Historic Preservation Officers from communities across the state met in Billings during the Montana History Conference on September 28. Representatives of nine of Montana's 15 certified local government (CLG) communities reported on the latest preservation issues in their community.

Highlights:

Anaconda-Deer Lodge County is fundraising for repairs to the county courthouse that includes Save America's Treasures grant funds and a large local donation from the sale of a closed theater.

Carbon County continues to record barns in their community and will hire a consultant to complete two National Register nominations.

Great Falls-Cascade County has received designation as a Preserve America Community, and is gathering research materials on the Anaconda Copper Mining Company located in Great Falls.

Hardin-Big Horn County is restoring a Centennial Car, one of seven Montana tourism cars that traveled to the 1964 World's Fair. Also, the commission is struggling with the Sullivan Building, a long derelict, now endangered building (*see article on page 7 for further details*).

Helena-Lewis and Clark County shared news of their highly successful Mullan Road Conference as part of 2006 National Preservation Month. Over 80 people attended the conference and 130 people rode the train over Mullan Pass. Montana Rail Link sponsored the ride and railroad experts Bill and Jan Taylor narrated the train tour.

Lewistown reported saving 150 feet of the BNSF railroad tracks next to the historic depot and interpretation of the rail site, as part of the railway abandonment plan.

Miles City assisted in relocating of two historic Ft. Keogh buildings, and landed a Restore America grant from HGTV to help convert the former Holy Rosary Convent into housing.



PHOTO COURTESY OF AMORETTE ALLISON

Missoula-Missoula County is nominating over 400 buildings in downtown Missoula to the National Register of Historic Places. Their work continues on a preservation overlay ordinance to assist owners in the preservation of their neighborhoods.

The Yellowstone Historic Preservation Board hosted the highly successful, annual Preservation Roundtable that draws participation by preservationists, consultants, museums, historical societies, arts and cultural organizations, city and county commissioners, and local, state, and federal agencies with historical, cultural, and natural resources.

PRESERVATION PEOPLE

New Historical Society Director

MPA welcomes **Richard Sims**, the new director of the Montana Historical Society. Sims took the helm in mid-July and has been very receptive and open to working with MPA since day one. Prior to coming to Montana, Sims was the director of the Sharlot Hall Museum in Prescott, Arizona. He also served as director of the Museum of Western Colorado for five years and as operations manager for the Museum of Northern Arizona in Flagstaff for ten years.

Farewell to MPA Intern



Sarah Jane Murray at Rosebud Battlefield

Sarah Jane Murray came to work for MPA this summer from Murfreesboro, Tennessee through a cooperative program with Middle Tennessee State University's Center for Historic Preservation. Sarah's projects included writing a National Register of Historic Places nomination, working on a survey of the Capitol Complex in Helena, and locating research on historic Montana barns. The staff at MPA was spoiled to have such an ambitious colleague. We wish her the best in beginning her career in preservation.

New National Trust Advisors

MPA is delighted to announce the appointment of **Mary G. Oliver of Ennis** and **Robert (Bob) Hawks of Bozeman** to the National Trust for Historic Preservation's Board of Advisors.

Mary Oliver is the Vice President of First Madison Valley Bank in Ennis and the Chair of the Montana Heritage Commission Board. Mary has been a friend of and advocate for historic preservation in Montana for many years and will bring much expertise and knowledge of preservation issues effecting Montana to the National Trust's attention.

Bob Hawks is a retired Doctor of Optometry from Bozeman. Currently, he is a state senator in the Montana State Legislature, elected for his first term in November 2004. Among other responsibilities, he serves on the Senate Education and Cultural Resources Committee. From 1988 to 1992, Hawks served on the Bozeman City Commission and was mayor for the final two years of his term. Bob will bring a wealth of experience with state and local politics to the Board of Advisors and to the National Trust.

FAREWELL & WELCOME

National Trust Program Officers

In September, MPA bid a fond farewell to **Sarah Hansen, National Trust Program Officer** for the Mountains-Plains region. Sarah played a key role in saving the historic Libby High School, and was always eager to provide technical assistance to MPA in the form of site visits, speaking engagements, and letter writing. She is now the new Director of Special Projects at ConoverBond Development, an historic preservation and real estate development firm in Spokane, Washington. *Good luck Sarah!*



Sarah Hansen

MPA is delighted to welcome **Jennifer (Jenny) Buddenborg, the new National Trust Mountains-Plains Program Officer** located in



Jenny Buddenborg

Denver. Everyone at MPA is excited to work with Jenny and is looking forward to her becoming involved with our many preservation projects in Montana. Jenny has a Master's degree in historic preservation from Cornell University where she studied historic preservation planning, focusing her thesis work on sustainable design in historic preservation. Most recently she interned with Colorado Preservation, Inc. helping coordinate their 2006 annual preservation conference. Jenny says her goal throughout graduate school, and before, was

to move West and explore preservation and material culture after she became enamored with the area at first sight of Devil's Tower in Wyoming, in 2000. *Welcome Jenny!*

New Montana Heritage Commission Director

Farewell to our good friend **Jeff Tiberi, former Executive Director of the Montana Heritage Commission**. Tiberi resigned in July of 2006 after spending nine years as Commission Director. During his tenure Tiberi worked tirelessly to save and protect Virginia and Nevada cities. He is now the Associate Director of the Intermountain Children's Home in Helena. *All the Best to Jeff!*

MPA would like to welcome **Paul Reichert as the new Interim Executive Director of The Montana Heritage Commission**. Paul comes to the Commission most recently, as the Executive Director of the Bozeman Business Improvement District (BID), and the Helena BID prior to that. Paul's experience includes managing multiple organizations, staff, budgets and numerous projects. Paul will be relocating to Helena to prepare for the Legislative session. *Welcome Paul!*

(GOVERNOR'S BUDGET, continued from page 1)

recognized that state agencies must be active partners to improve management, planning and long-term viability of the state's heritage properties. And they identified funding strategies and policies that would greatly advance the preservation of important state assets.

A 2020 Vision for Montana—Strategies

Strategy	Funding
Preserve Montana Heritage Virginia City: \$3 Million Bannack: \$1 Million	One-time Appropriations to Fund Serious Building Stabilization Needs
Boost MT Cultural Trust \$1.5 Million Increase	One-time Appropriation to increase funding for cultural & arts activities across Montana
Create Montana Legacy Program	Expanded State Funding for Tourism and Heritage Programs

Beyond one-time-only funding to address the most imminent needs, there are several policies the council seeks to see implemented that would offer greater incentives and encouragement to agencies and individuals hoping to preserve Montana's heritage. The council recommends an *Inventory and Condition Assessment of State-Owned Historic Buildings* with active state agency participation; strengthening *Policies for Agency Stewardship of State-Owned Properties* by encouraging continued use, responsible maintenance and proactive planning; and *authorizing Stewardship of Publicly-*

A 2020 Vision for Montana—Policies

Policy	Strategy
Encourage State Stewardship	Encourage & support state agencies to maintain & use heritage properties
Partner w/ Educational Institutions	Encourage University participation in preservation projects throughout Montana
Encourage Local Protection	Support/expand SHPO's community preservation programs. Encourage local cultural & historic districts
Encourage Local Funding	Authorize local bonding for Historic Preservation Prjs. Establish statewide loan program for local projects
Montana Main Street Program	Support Montana's new Main Street Program
Montana Courthouse Bill	Support Montana counties' efforts to upgrade and preserve historic courthouses

Owned Buildings through long term lease agreements with non-profit groups interested in preservation and reuse.

The findings, due out in January 2007, focus upon a program of **2020 VISION FOR MONTANA: PRESERVATION & STEWARDSHIP OF STATE HERITAGE PROPERTIES**. The Council's Vision highlights strategies and policies that look beyond the year 2020, providing much-needed funding and guidance for a state-wide stewardship program.

Give the Gift of Preservation



This year, give that special someone or that hard-to-buy-for person in your family the gift of historic preservation. History buffs, old-house huggers, antique nuts, and anyone who loves Montana will appreciate this one-of-a-kind gift. It's a wonderful way to celebrate our shared commitment to preserving Montana's history and culture.

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